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OH! POOR MISS LUCY NEALE!
DANDY JIM
ARRANGED AS A
Quick Step
BY
EDWARD L. WHITE.

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MISS LUCY NEALE.

DANDY JIM.

loco.

Repeat 8va. 1

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This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Features a fortissimo (*ff*) dynamic in the bass staff, a piano (*p*) dynamic in the treble staff, and a fortissimo (*ff*) dynamic in the bass staff. It also includes a *p* dynamic and a *rit. time f* marking.
- System 4:** Includes a piano (*p*) dynamic in the bass staff.
- System 5:** Features a fortissimo (*f*) dynamic in the bass staff and a *gr. acc.* (grand accent) marking in the treble staff.
- System 6:** Includes a fortissimo (*ff*) dynamic in the bass staff and a *loco.* (loco) marking in the treble staff.